

# CHATHAM MUSIC CLUB

## March NEWSLETTER 2019



### EVENTS

**3/17/19** at 2:00pm - Brewster Ladies Library: Joan Kirchner and Richard Busch present "**Beyond the Rainbow**", a cabaret of the songs of Harold Arlen. Free admission.

**3/30/19** at 4:00pm - Woods Hole: A preview of the Woods Hole Camerata's summer presentation of "**Summer Serenade**" with Philip Lima, baritone and Joan Kirchner, soprano, with Lucy Banner, pianist. Works include songs by Ralph Vaughan Williams and Benjamin Britten. Contact Joan Kirchner for details.

**3/31/19** at 5:00pm - Church of the Holy Spirit: A 16th century Evensong featuring English Tudor recorder music, choral works of Thomas Tallis and William Byrd and the presentation of a portion of a sermon by 16th century poet John Donne. Free will offering. Joan Kirchner, Director of Music.

**4/14/19** at 3:00pm - Pilgrim Congregational Church, Harwich Port - The Cape Cod Chamber Orchestra with Composer-in-Residence Francis Snyder, returns for his last concert of 2019 in a project with the Edward Gorey House, featuring the short story 'The Doubtful Guest' from Edward Gorey's collection of works. The CCCO is joined by tenor [Joshua Collier](#), who has been hailed as a "great Italian tenor on the make" by Boston's Classical Scene, in Britten's stirring *Les Illuminations*. Folk music flows through the rest of the program, with music of Bartok and Grieg.

*The Doubtful Guest* is an iconic book of Edward's that came out the same year as Seuss's *The Cat in the Hat* (1957) and was influential in altering the texture of childrens books forever after. Seuss's book made a lot more money though. It really isn't a childrens book at all — it works, like all Gorey's books, on several levels of the reader's choosing. Like the Cat in the Hat it is a playful disruption to a staid household, it's propriety versus social chaos, but also suggests it is about childhood (or adolescence) versus adulthood, it is vaguely autobiographical, perhaps. The members of the family feel as mildly menaced by the creature as the creature does about the family — that's what makes it feel like adolescence to me. That's all the background I got. Nothing, of course, needs any literal undertaking, but maybe it impacts the textures or themes

### PROGRAM:

GRIEG Two Nordic Songs

BRITTEN *Les Illuminations*

[Joshua Collier](#), tenor

SNYDER *The Doubtful Guest*

Glyn Dowden, narrator

BARTOK Romanian Folk Dances

Join conductor Matt Scinto, composer Francis Snyder, and Edward Gorey House Curator Gregory Hischak for a **pre-concert talk at 2:15 PM**. Tickets: \$30 advance online, \$35 at the door

### CMC NEWS and EVENTS

**3/10/19 - PLEASE NOTE:** The CMC home meeting has been relocated to [the home of Liz Dunning \(directions below\)](#)

The meeting will include voting for CMC Board President and Recording Secretary. The current President, Barbara Reed and Recording Secretary, Elizabeth Taylor are up for re-election. Nominations for these positions will also be accepted from the floor. Performances will include Jim Skinger on classic guitar, young violin students of Lary Kaplan, Lee Anne McKenna and Matt Scinto, flute and piano, and Alan Brooks, vocalist.

**4/14/19** - CMC home meeting at 3:00 pm at the home of Anne and Michel Perrault

**5/19/19** - CMC Gala, **VIVE LA FRANCE**, at 3:00 PM at St. Christopher's Church, Chatham

The CMC Gala choral rehearsals will begin on **Tuesday, March 12, from 5:15pm - 7:15pm** at St Christopher's and will meet every Tuesday evening, except April 16, which is Holy Week.

**Dress rehearsal:** Saturday morning, May 18, 10:00am - 12:00am

Maury Castro , conductor; Anne Perrault, choral accompanist

<OVER>

Selections:

- 1) ***Cantique de Jean Racine*** opus 11 Faure
- 2) ***Pavane*** opus 50 Faure
- 3) ***Can Can*** from "Orpheus in the Underworld" Offenbach
- 4) TBD
- 5) If time permits, ***Do you hear the people sing*** from Les Miz

Are you interested in singing with the chorus? We'd love to have you join us for this 20<sup>th</sup> Anniversary concert. Please contact Carole Maloof at [c-lmaloof@comcast.net](mailto:c-lmaloof@comcast.net) to confirm your participation. We have heard from a few singers but need an accurate headcount so we can have the correct number of music folders ready for the first rehearsal. [If you are headed south for the month of March](#), let us know and we will send you the music. As long as you can attend rehearsals in April and will study the music, you are welcome to sing with us.

**Gala soloist** have been contacted. **If you have not confirmed your participation, PLEASE let us know ASAP.** Thank you. Carole Maloof, Performance Co-coordinator (508-945-5446)

### **The Chatham Music Club is now on Facebook!**

When accessing Facebook, please search "Chatham Music Club" or visit [www.facebook.com/chathammusic](http://www.facebook.com/chathammusic) and "Like" our page where we are currently raising money for the Scholarship Competition held on May 11<sup>th</sup>. Our goal is to raise \$2000 by April. We have raised \$420 in less than a week! To contribute, or to share with your friends and family, please visit the **Chatham Music Club Facebook** page. Thank You!

LeeAnn McKenna and Matt Scinto, Scholarship Competition Co-Chairs

The CMC is in need of a Treasurer. (Barbara Reed is temporarily covering the duties) Members with an interest in this position, who have the necessary financial experience/accounting skills should contact Barbara Reed. (508-737-8056)

### **Meet the CMC Board** – Barbara N. Reed, President



Barbara Reed earned a Bachelors' Degree with Distinction in Voice & Music Education from Eastman School of Music, Rochester, NY and a Masters' Degree in Voice & Performance from New England Conservatory, Boston, MA with additional studies at Columbia & Suffolk Law School. Barbara is an independent Investment Advisor with Flagship Wealth Advisors, LLC and formerly owned Reed Financial Group with husband, Phil. Barbara was previously Business Manager of Aline Architecture, Senior Vice President/Regional Manager for Coldwell Banker, Executive Director of The Academy of Performing Arts in Orleans and was chairperson of the vocal department at the extension division of the New England Conservatory. Barbara taught music in the classroom and privately for many years to students of all ages. Barbara has performed as a vocal soloist or ensemble member with the Academy of Performing Arts, Pilgrim Pops, Chatham Music Club (President), Main Street Singers, Chatham Camerata Chorus, Chatham Music Coalition, Chatham Drama Guild, St. Christopher's Episcopal Church, where she is a member, and other local churches. Barbara resides in Chatham with her husband. Her family includes two wonderful sons, Chris and Benny, Phil's son & daughter, spouses and seven incredible grandchildren. Barbara is thrilled to be singing today.

**Chris Allen, Editor 3/1/19**  
**Capetenor67@gmail.com**