

CHATHAM MUSIC CLUB

April Newsletter 2019



EVENTS

4/14/19 at 3:00pm – Pilgrim Congregational Church, Harwich Port – The Cape Cod Chamber Orchestra with Composer-in-Residence Francis Snyder, returns for his last concert of 2019 in a project with the Edward Gorey House, featuring the short story 'The Doubtful Guest' from Edward Gorey's collection of works. The CCCO is joined by tenor [Joshua Collier](#), who has been hailed as a "great Italian tenor on the make" by Boston's Classical Scene, in Britten's stirring *Les Illuminations*. Folk music flows through the rest of the program, with music of Bartok and Grieg.

The Doubtful Guest is an iconic book of Edward's that came out the same year as Seuss's *The Cat in the Hat* (1957) and was influential in altering the texture of childrens books forever after. Seuss's book made a lot more money though. It really isn't a childrens book at all — it works, like all Gorey's books, on several levels of the reader's choosing. Like the *Cat in the Hat* it is a playful disruption to a staid household, it's propriety versus social chaos, but also suggests it is about childhood (or adolescence) versus adulthood, it is vaguely autobiographical, perhaps. The members of the family feel as mildly menaced by the creature as the creature does about the family — that's what makes it feel like adolescence to me. That's all the background I got. Nothing, of course, needs any literal undertaking, but maybe it impacts the textures or themes.

PROGRAM:

GRIEG Two Nordic Songs

BRITTEN *Les Illuminations*

[Joshua Collier, tenor](#)

SNYDER *The Doubtful Guest*

Glyn Dowden, narrator

BARTOK Romanian Folk Dances

Join conductor Matt Scinto, composer Francis Snyder, and Edward Gorey House Curator Gregory Hischak for a **pre-concert talk at 2:15 PM**. Tickets: \$30 advance online, \$35 at the door.

4/28/19 at 3:00pm – *Greatest Hits of Choral Music – Sacred and Secular*. The Chatham Chorale performs the music of Bach, Haydn, Mozart, Verdi, Puccini, Brahms and Orff with full orchestra. Monomoy Performing Arts Center at Monomoy Regional HS, Harwich. Information and tickets at 774-212-9333 or at chathamchorale.org

CMC NEWS and EVENTS

4/14/19 at 3:00 pm - **[CMC meeting at the home of Anne and Michel Perrault.](#)**

Performers: Carole Maloof (*Ave Maria, Nacht und Traume and An die Music* by Schubert) and Chris Allen (Spring songs by Scarlotti, Tosti and Quilter), both accompanied by Art McManus. Lary Chaplan, violinist will play the *Presto* from Bach's Violin Sonata No.1 and the First Movement from Bach's *Concerto for Two Violins*, accompanied by his student, Ava

Bullock. Betty and Noel Tipton will perform the "Variations on *Grande Isle* by John Hopkins, and *Over The Rainbow* by Richard Arlen, both arranged by Richard Busch.

(Direction below)

5/19/19 - CMC Gala, **VIVE LA FRANCE**, at 3:00 PM at St. Christopher's Church, Chatham Chantez Quartet, Massenet: Barbara, Carole, Chris and Paul (Soper), Anne Perrault, piano Romance Trio, Debussy: Kathy Wimberly, Bonnie Brenner and Alison Kaar with Anne Perrault, piano.

L'isle Joyeuse - Debussy - Anne Perrault, piano

Depuis de Jour - Charpentier - Kathy Wimberly

Elegy - Faure - Christian Holleck, cello

Vainement, ma bien-aimée - Lalo - Chris Allen with Matt Scinto, piano

Paul Soper - (TBA)

Barbara Reed - (TBA) with Matt Scinto, piano

LeeAnn McKenna (TBA)

Choral selections with Anne Perrault, piano and Maury Castro, conductor

Scholarship winner(s) (TBA)

BE ON THE LOOKOUT !

Poster and ticket order form will go out April 15.

CMC member Lou Maloof has a major role in the play, "Tuck Everlasting" at Cape Cod Theater Company/Harwich Junior Theater, with performances from March 29 to April 20. Information and tickets at: <https://capecodtheatrecompany.org/your-visit/main-stage-2/>

Ruth Treen will be Director of Music again for this July and August at the Unitarian Universalist Meeting House in Chatham. Singers are invited to take part in an ensemble or as a soloist during the 10:30am to 11:30am service. The piece(s) will be classical and appropriate for the voice parts who volunteer. If interested, please reply before May 1st at (508-237-2089). Thanks (and encouragement!) to those who might consider this performance opportunity.

Directions to CMC Meeting (home of Anne and Michel Perrault) on April 14th

Directions: Take Rt. 6 west to exit 7 Willow Street, turn right on Willow Street to end, turn left on Rt. 6A, left on Mary Dunn Road, left on Althea Drive, #79.

Chris Allen, Editor 4/1/19

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