

**Chatham Music Club
Newsletter July 2019**



MUSICAL EVENTS

Tuesday, July 2, 2019 at 7:00 pm

Pianist Jacqueline Schwab, heard on Ken Burns' Civil War, Baseball, Mark Twain and other documentaries, will perform her solo program *"I Lift My Lamp--Vintage Songs and Dances of Immigrant America"*. She will perform traditional, popular and classical music from Great Britain and Ireland, Western and Eastern Europe, Latin America, and America's Tin Pan Alley and Heartland. In addition, Jacqueline will talk about growing up in Pittsburgh's "melting pot" and her connecting with its many cultures.

Suggested donation: \$15 at the door

Music on the Hill

UU Meeting House, 819 Main St., Chatham, MA 02633

(508) 945-2075

Sunday, July 14, 2019 at 5:00 pm

Songs of Immigrants, Songs of Us debuts as the third in a six-part series tracing the arc of American music in the beautifully restored Yarmouth New Church of Yarmouth Port, MA. The July 14 concert will showcase a portion of the vast contributions of immigrants to early popular music, which spans centuries and crosses all borders. The concert will present a wide variety of composers, vocal styles and musical accompaniment, all part of the joyful and noisy sounds of a new nation. In addition to piano and organ accompaniment, instruments will include the Nyckelharpa, Hardanger fiddle, Stroh fiddle, autoharp, accordion and clarinet. Subsequent concerts will further explore the immigrant as musical artist theme. "Songs of the Immigrant" will feature eighteen vocalists and musicians. CMC member Joan Kirchner is a co-producer of the series. Ticket information is available at the church website, www.YarmouthPortCommon.org.

Sunday, July 28th, 2019 at 3:00 pm

Cape Cod Chamber Orchestra "America & the Nords"

Join the CCCO in a program featuring William Grant Still, who in 1931 became the first African American composer to have a symphony debuted by a major American orchestra. His success followed when in 1936 he became the first African American to conduct a major orchestra, when he led the Los Angeles Philharmonic at the Hollywood Bowl. Clarinetist [David Dziardziel](#) will perform Copland's majestic Clarinet Concerto, and the CCCO concludes the concert with a set of riveting spirituals by Morton Gould.

<OVER>

PROGRAM:

SIBELIUS Valse Triste
WILLIAM GRANT STILL Serenade for Orchestra
COPLAND Clarinet Concerto
David Dziardziel, *clarinet*
GRIEG Lyric Pieces: *Erotik*
GOULD Spirituals for Strings

Pilgrim Congregational Church, Harwich Port
2:15 PM Pre-Concert Talk with Matt Scinto

Tickets available at this [link](#) or by calling 508-432-1668.
\$35 General Admission, all students/children FREE

CMC Members News

LeeAnn McKenna will be teaching four music “camps” for flute at Steeple Street Music Academy in Mashpee this July:

- Recorder Camp for ages 6-7 July 8-12;
- Flute Camp for middle schoolers July 8-12;
- Flute Camp, for high schoolers July 15-19, and
- Adult Flute Ensemble, July 15-19.

For more information, call Steeple Street Music Academy at (508) 681-8422.
Steeple Street Music Academy, 40 Steele St, Mashpee

From Irv Freimuth

Many thanks for remembering my Beloved Mary by naming her as one of the two CMC Members to whom the Vive La France concert was dedicated. Music was a part of her life beginning as a teenager singing in the Wesleyan University of Middletown, CT chorus, her church choir and continuing all of her life in community choruses and church choirs. Your dedication is greatly appreciated.



Chris Allen, Editor 07/01/19